# **CA5 Critical Reflection – 15%**

## **Important information**

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| **Your task** | *Write a critical reflection based on your learning journey in CS2101 and CS2103T/CS2113T.*  Describe one or two experiences that occurred this semester that led to an insightful realisation and subsequent change in the way you communicate or perceive communication.  Consider how this is significant for you and how you would do better in the future. |
| **Submission information** | Deadline: Week 13 – 17th April (Sunday) at 2359  Where: LumiNUS – CS2101 – Files – Submission Folder – Your group folder – CA5 Critical Reflections  Document Name: Full Name\_ Critical Reflection *(e.g. Lam Wanli Aileen\_ Critical Reflection)*  *Late submissions:*  *A 10% penalty will be applied for late submission.*  *Any late submissions beyond 24 hours will not be accepted.* |
| **Length** | 600-700 words. Do not exceed 700 words.  *A 10% penalty will be applied if you exceed the word limit AND your tutor will not read beyond the word limit.*  *The purpose of having a word limit is to encourage you to be focused and concise in your writing.* |
| **The purpose of this assessment** | This activity aims to encourage you to:   * reflect on what you have learned or experienced in CS2101 and consider areas to work on even after you have completed this course. * articulate the key communication concept(s) or principle(s) that have impacted your position and/or future behaviours * be systematic and focused when writing so that you can convey your thoughts clearly to your reader |
| **Grading expectations** | You are expected to:   * clearly show the ‘*what*, *so what* and *now what’* in your reflection essay * specifically illustrate what you claim *e.g. if you claim that you have learned effective presentation skills, clearly identify the specific skills , attributes and/or behaviours involved such as audience awareness, eye contact, hand gestures, tone of voice and pacing and/or audience engagement through signal words to demonstrate that you know the specific skill involved in good presentation skills (and to demonstrate that you have indeed participated actively in the module)*; describe how you have changed in the course of the semester by contrasting what you were like at the beginning of or before the semester with what you have become at the end of the semester; illustrate your descriptions with specific examples, incidences and/or feedback from peers or your tutor. * If you feel that you have not progressed or have not learned anything *e.g. you may feel that you have already heard it all before*, then reflect on your peer and tutor feedback on your performance. Have they identified specific areas for further enhancement and development? Have you worked on these areas? How? Have you been successful? To what extent? How would you do things differently moving forward?   Or  You could reflect on what skills you would need in the working world. For instance, you may have conducted many online discussions this semester. Were they effective? You may realize that there are skills needed to communicate effectively online, especially with people you are not familiar with or have not met. So, you may want to explore virtual team communication and team building even after CS2101.   * The main objective is to encourage you to analyse and derive meaning from your CS2101/CS2103T/CS2113T experience, so that you can continue to enhance and further develop your communication skills. You are expected to be analytical and constructive in your reflection. * This critical reflection is also meant to assess how well you explain your thoughts to your readers in writing. You should aim to be professional and tactful in your tone. |

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| **Aspect** | **6 Exemplary** | **5 Accomplished** | **4 Proficient** | **3 Developing** | **2 Emerging** | **1 Unacceptable** |
| **Breadth of Content (20%)** | * Provides clear, complete yet concise description of event (i.e. what) * Clearly and completely articulates transformation of perspective of themselves or an issue (i.e. so what) * Clearly and completely proposes thoughtful ways to improve or do better in future (i.e. now what) | * Provides clear description of event (i.e. what) * Clearly articulates change in perspective of themselves or an issue (i.e. so what) * Clearly proposes thoughtful ways to improve or do better in future (i.e. now what) | * Provides some description of event which may be unclear or incomplete at times (i.e. what) * Provides some explanation of a change in their perspective of themselves or an issue (i.e. so what) * Considers and proposes plausible ways to improve or do better in future (i.e. now what) | * Provides an unclear and/or incomplete description/narration of event (i.e. what) * Provides an unclear and/or incomplete explanation of a change in their perspective of themselves or an issue (i.e. so what) * Describes ways to improve or do better in future without much thought (i.e. now what) | * Provides a vague or superficial description of events (i.e. what) * Provides an unclear and incomplete explanation of a change in their perspective of themselves or an issue (i.e. so what) * Vaguely mentions ways to improve or do better in future (i.e. now what) | * Provides an irrelevant or unclear description of events (i.e. what) * Provides an irrelevant or vague explanation of a change in their perspective of themselves or an issue (i.e. so what) * Provide irrelevant ways or fails to provide ways to improve or do better in future (i.e. now what) |
| **Depth of Content**  **(30%)** | * Demonstrates excellent perceptivity and critical thinking * Avoids oversimplifying and considers the full complexities of the issue * Evaluates communication concept(s) deeply and makes very insightful connections between the communication concept and their personal experiences | * Demonstrates perceptivity and critical thinking * Considers the complexities of the issue * Analyses communication concept(s) and makes insightful connections between the communication concept and their personal experiences | * Demonstrates some critical thinking * Considers some complexities of the issue * Applies communication concept(s) to make some connections between the communication concept and their personal experiences | * The occasional attempts at analysis are superficial * May oversimplify issues and overlook complexities * Explains communication concept(s) but the connections between the communication concept and their personal experiences are unclear or linked in a cursory manner | * There is little or no attempt at analysis * Oversimplifies issues and fails to articulate the complexities of the matter * There is little mention of communication concepts or links between the communication concept and their personal experiences | * There is no attempt at an analysis * There is no articulation of the issues and/or the complexities * There is no mention of communication concepts and/or links between the communication concept and their personal experiences |
| **Language and Style (30%)** | * The writing is extremely clear and concise * A wide range of sentence structures are employed (e.g. complex and simple structures) * Grammar and vocabulary are accurate, effective, and appropriate throughout * An academic / professional register is used | * The writing is clear and concise throughout * A good range of sentence structures are employed (e.g. complex and simple structures) * Grammar and vocabulary are generally accurate, effective, and appropriate but there may be one or two lapses * An academic / professional register is mostly used | * The writing is mostly clear and concise * Some variations of sentence structures are employed (e.g. complex and simple structures) * Grammar and vocabulary are mostly accurate, effective, and appropriate but there may be minor lapses in some places * An academic / professional register is mostly used but there may be lapses | * The writing is sometimes unclear * There may be variations in sentence structures, but complex sentences may be problematic * There are some grammatical errors which affect comprehension * There is a range of vocabulary used but there are some awkward, ambiguous and/or inappropriate phrases and words. * The style may appear casual in some sections | * The writing is often unclear * There may be variations in sentence structures, but complex sentences are problematic or there are little variations in sentence structures * There are often grammatical errors which affect comprehension * The vocabulary used is often awkward, ambiguous and/or inappropriate * The style often appears casual | * The writing is unclear * There are little variations in sentence structures * There are frequent grammatical errors which affect comprehension * The vocabulary used is awkward, ambiguous and/or inappropriate * The style is casual throughout |
| **Organisation (20%)** | Fulfils ALL the following well:   * Writing is coherent and logically organised with an overall unity of ideas * There is always coherence between paragraphs and sentences * There is a discernible introduction, middle and conclusion, and there are clear topic sentences in body paragraphs * There is effective use of signposting and cohesive devices which enable ideas to flow smoothly | Fulfils ALL the following with 1 or 2 minor lapses:   * Writing is coherent and logically organised with an overall unity of ideas. * There is coherence between paragraphs and sentences * There is a discernible introduction, middle and conclusion, and there are clear topic sentences in body paragraphs * There is effective use of signposting and cohesive devices which enable ideas to flow smoothly. | * Writing is mostly coherent and logically organised * There is mostly coherence between paragraphs and sentences * There is a discernible introduction, middle and conclusion, and there are clear topic sentences in body paragraphs * There is mostly effective use of signposting and cohesive devices which enable ideas to flow smoothly | * Writing is somewhat coherent and logically organised * There is somewhat coherence between paragraphs and sentences * There is a discernible introduction, middle and conclusion, and there are some clear topic sentences in body paragraphs * There is an attempt at signposting and the use of cohesive devices to enable ideas to flow smoothly | * Writing is mostly incoherent or illogical * There is often a lack of coherence between paragraphs or sentences * There is some sort of a structure, but gaps are evident; or there is a lack of paragraphing * There is insufficient signposting and use of cohesive devices that may cause confusion for the reader | * Writing is incoherent or illogical * There is a lack of coherence between paragraphs or sentences * There is a lack of paragraphing * There is a lack of signposting and use of cohesive devices that causes confusion for the reader |